

COR-014 Când dis de dimineață (Tu mă conduci) (I)

Musical score for measures 1-5. The score is for five instruments: Mnd1, Mnd2, Mndla., Chit., and Bas. The key signature is one flat (B-flat) and the time signature is common time (C). The guitar part includes chord markings: F, C, F, B^b, and F.

Musical score for measures 6-10. The score is for five instruments: Mnd1, Mnd2, Mdlă, Chit., and Bas. The key signature is one flat (B-flat) and the time signature is common time (C). The guitar part includes chord markings: F, G, F, B^b, C, and F.

Musical score for measures 11-15. The score is for five instruments: Mnd1, Mnd2, Mdlă, Chit., and Bas. The key signature is one flat (B-flat) and the time signature is common time (C). The guitar part includes chord markings: F, F7, B^b, C-, B^b, F, and C.

Cântări de Laudă și Închinare Nr. 17

Repertoriu: (COR014-Orch1-Cand dis de dimineață) Orchestrația: Ionică Ionescu

16 **Refren**

Mnd1

Mnd2

Mdlă

Chit

Bas

22

Mnd1

Mnd2

Mdlă

Chit

Bas

28

Mnd1

Mnd2

Mdlă

Chit

Bas

Cântări de Laudă și Închinare Nr. 17

Repertoriu: (COR014-Orch1-Cand dis de dimineată) Orchestrația: Ionică Ionescu